



**In these new and difficult times, good news are rare, therefore we are delighted to share this with you : the new Jazz Migration laureates are here !**

Elected by more than 90 promoters, 4 bands - 15 musicians - are entering a 2 year process including an **artistic and professional support** followed by a **tour in France and Europe** in 2021.

Over the last years, **we have worked closely with many of you to offer the bands a glimpse of some of the most beautiful festivals and scenes in Europe** (Manchester Jazz Festival, BMC, Tampere Jazz Happening, etc) and to offer new audiences some of the most creative french musicians.

We would be delighted to renew this plans 2021 with you, so please, don't hesitate to **contact us**. Find all the informations regarding the 4 bands above.

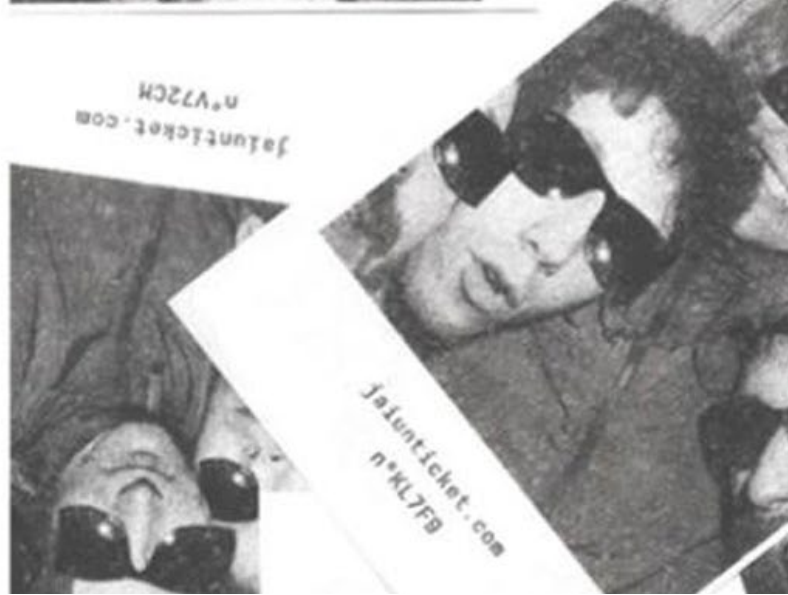
## About Jazz Migration

Jazz Migration, created in 2002, is a program led by AJC, the jazz promoters network in France and in Europe, in order to respond to the issue of emergence and dissemination of young jazz musicians. **Jazz Migration is today the only project for french emerging creative jazz musicians**, that is offering the opportunity for them to build their careers, develop their skills and get their music out into the world.

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## Contacts

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# FANTÔME

Supported by Vague de Jazz



**Morgane Carnet** - Tenor Saxophones and Baritone, Clarinet

**Jean Brice Godet** - Clarinet

**Luca Ventimiglia** - Vibraphone

**Alexandre du Closel** - Piano

FANTÔME's project is clear: to play repetitive music falling within the wave of Terry Riley or Steve Reich by adding tones, timbres and forms from improvised music and free jazz. A research on sound and a certain expressiveness coexist with loops, shifts and repetitions-variations. Music becomes a matter in perpetual motion. The few hints of dialogue are soon swallowed up by the whole because, in this group, no voice wins over the others, and, conversely, all of them are intimately interdependent. As creators of a vibratory and sensitive experience, the musicians are the passers of a flow coming from elsewhere which exceeds them.

**LISTEN**

Find out more on [www.jazzmigration.com](http://www.jazzmigration.com)



# GO TO THE DOGS!

Supported by Le Mans Jazz - Europajazz/Chorus



**Aristide d'Agostino** - Trumpet

**Arnaud Edel** - Guitar

**Thibaud Tholon** - Saxophones, Clarinet

**Samuel Foucault** - Bass

**Jean-Emmanuel Doucet** - Drums

In their not so long (but longing) story, the guys from Go To The Dogs! have already known several lives. Rich in their differences and their funk, folk or rap affinities, the quintet has gathered around a holy trinity: Ornette (Coleman), (John) Zorn and Marc Ribot. Placing yourself under the aegis of these three monuments is to consider jazz as a flammable material, which can fire any wood: punk branches, free twigs, rock buds, Americana roots or Latin foliage. It is to love the exclamation marks, the curious combinations and the expressions with the word dog. In short, it's seeing music as a playground where we laugh at being so free.

**LISTEN**

Find out more on [www.jazzmigration.com](http://www.jazzmigration.com)





# LA LITANIE DES CIMES

Supported by D'Jazz Nevers

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**Clement Janinet** - Violin, Tenor Violin, Objects

**Elodie Pasquier** - Clarinets

**Bruno Ducret** - Cello

Created in 2019 by violinist Clément Janinet with Elodie Pasquier on clarinets and Bruno Ducret on cello, La Litanie des Cimes plays with long movements, seemingly slow tempos, and harmonic contemplations. Within this trio, improvisation is free and introspective without being reclusive. The exchanged harmonies are constantly re-beaten by the repetition of the themes. One could almost hear agitated dialogues. It's a blast of energy. Intimate jumble against common clarity, line vivacity against melodic delicacy. This very open music could sound like the soundtrack of a disaster movie about the end of the world, heard from the top of tall trees.

**LISTEN**

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# ROUGE

Supported by Millau Jazz



**Madeleine Cazenave** - Piano  
**Sylvain Didou** - Double Bass  
**Boris Louvet** - Drums

In the universe of ROUGE, three pigments are enough to unsettle known colors. Surrounded by Sylvain Didou (double bass) and Boris Louvet (drums), pianist Madeleine Cazenave takes us on a chromatic odyssey. We explore with happiness their multicolored spectrum, between the classic waves of Satie and Ravel and the hot-cold tones of Tigran Hamasyan, EST or Gogo Penguin. Their first album *Derrière les paupières* evokes a stormy crossing, an ethereal and delicate journey towards an inner sunny spell. With a certain ease, these musicians create the conditions for a contemplative and hypnotic immersion, to better drag us down to the heart of the gentle ROUGE storm.

**LISTEN**

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